



Janet Ogle

SAG-AFTRA

oglejc@gmail.com

(917) 720-7729

Height: 5'4" Eyes: Blue Hair: Brown

Film & TV

Pieces	Principal	Little Fat Girl Productions (Joe Russo & Anthony Russo)
All My Children	Recurring U5	ABC (Conal O'Brien, Mike Pomarico, Steven Willford)

LOCAL HIRE: New York, NY, Cleveland, OH, and Vero Beach, FL.

NY Theatre

The American Clock	Doris Gross	Circle in the Square (Alan Langdon)
Elvis: An American Artist	Ginger	American Theatre of Actors (Theodore Mann)

The Metropolitan Opera

Featured Actress in 20+ productions (full list available upon request).

Il Barbiere di Siviglia	Featured Actress The Metropolitan Opera/PBS (Bartlett Sher) Festspielhaus Baden-Baden, Germany (Bartlett Sher)
Romeo et Juliette	Featured Actress The Metropolitan Opera/PBS (Bartlett Sher)
Otello	Featured Actress The Metropolitan Opera/PBS (Bartlett Sher)
L'Elisir d'Amore	Featured Actress The Metropolitan Opera/PBS (Bartlett Sher)
Cavalleria Rusticana/Pagliacci	Featured Actress The Metropolitan Opera/PBS (Sir David McVicar)
La Sonnambula	Featured Actress The Metropolitan Opera/PBS (Mary Zimmerman)
La Boheme	Featured Actress The Metropolitan Opera (Knighten Smit)

Training

Circle in the Square Theatre School Professional Workshop, NY, NY. 2 year actor training program.

Case Western Reserve University, CLE, Ohio. B.A. Theatre major, Chemistry minor; Pre-med track. Cum Laude.

Scene Study:	Alan Langdon, John Stix, Maria Tucci
Shakespeare:	Edward Berkeley
Acting:	Jacqueline Brookes, Terese Hayden
Speech:	Leigh Dillon, K.C. Ligon
Mask:	Mina Yakim
Physical Acting:	Jonah Emsig, Moni Yakim
Stage Combat:	B.H. Barry
Voice Technique:	Lucille Rubin, Andrea Haring
Tap:	Dave Morgenstern, Henry Letang
Singing:	Carol Yahr

Special Skills

Stage combat: hand to hand, quarterstaff, sword and dagger; *Dance:* tap, jazz; *Singing:* soprano; *Swimming:* Licensed driver; Dog and kid whisperer.

www.janetogle.com

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Connections

- Bartlett Sher, director - cast & directed me in productions at The Metropolitan Opera
- Joseph Russo, director - cast & directed me in the movie *Pieces*
- B.H. Barry, fight director - taught & directed me in stage combat at The Metropolitan Opera

Representative Roles

Where I fit in with current TV Shows:

- **Sensory** - Unsure and emotional patient; Impressionable & intuitive nurse
- **The Tap** - Conflicted sister of David Corenswet's Kirk Lewis
- **World's End** - Psychologically manipulative patient
- **Madam Secretary** - Morally grey foil
- **Law & Order: SVU** - Assault target
- **Blue Bloods** - colleague & love interest

Roles I could have knocked out of the park:

- Brenda Chenoweth (*Six Feet Under*)
- Zoey Bartow (*Nurse Jackie*)
- Chloe O'Brien (*24*)

I fit in the worlds of:

- David Fincher, Joss Whedon, Joel and Ethan Coen

Often compared to:

- Claire Danes, Rachel Griffiths, Jennifer Morrison, Jennifer Hall

Ideal future roles:

- Margaret Handle - Howard Norman's *The Bird Artist*, future screen adaptation (make that happen, will you?)

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About

How to know me even better:

- Pre-med/Chemistry background -- I think and solve puzzles.
- Photographer -- I know my craft from the other side of the camera.
- Supernumerary at The Metropolitan Opera -- indulges my love of music with experience in a different genre.
- Philanthropist -- I give back.
 - Currently: Susan G. Komen 5K *Race for the Cure* run!
- Experienced patient & patient caregiver -- there are a lot of medical shows out there!
- Author of children's books -- maintains my sense of play.
- Dog/Babysitter -- I know how to upstage them on set...I mean, work with them.